

No Me Olvides

Slowly.

Ya del pun - to fe - lix don - de ha - bi - to, — Tris - te -
 - men - te me re - ti - ro yo. — Por - que de - jo á un - aá -
 - man - te que a - do - - ro mas pres - ci - so que - jar - me con
 Dios. — Si que - ri - da yo de ti me a - par - to —
 Pres - ta oi - do á mi voz las - ti - me - ra; — y es.
 - cu - cha mis que - jas si - que - - ra Ten de mi por pie -
 - dad com - pa - sion Ya del'

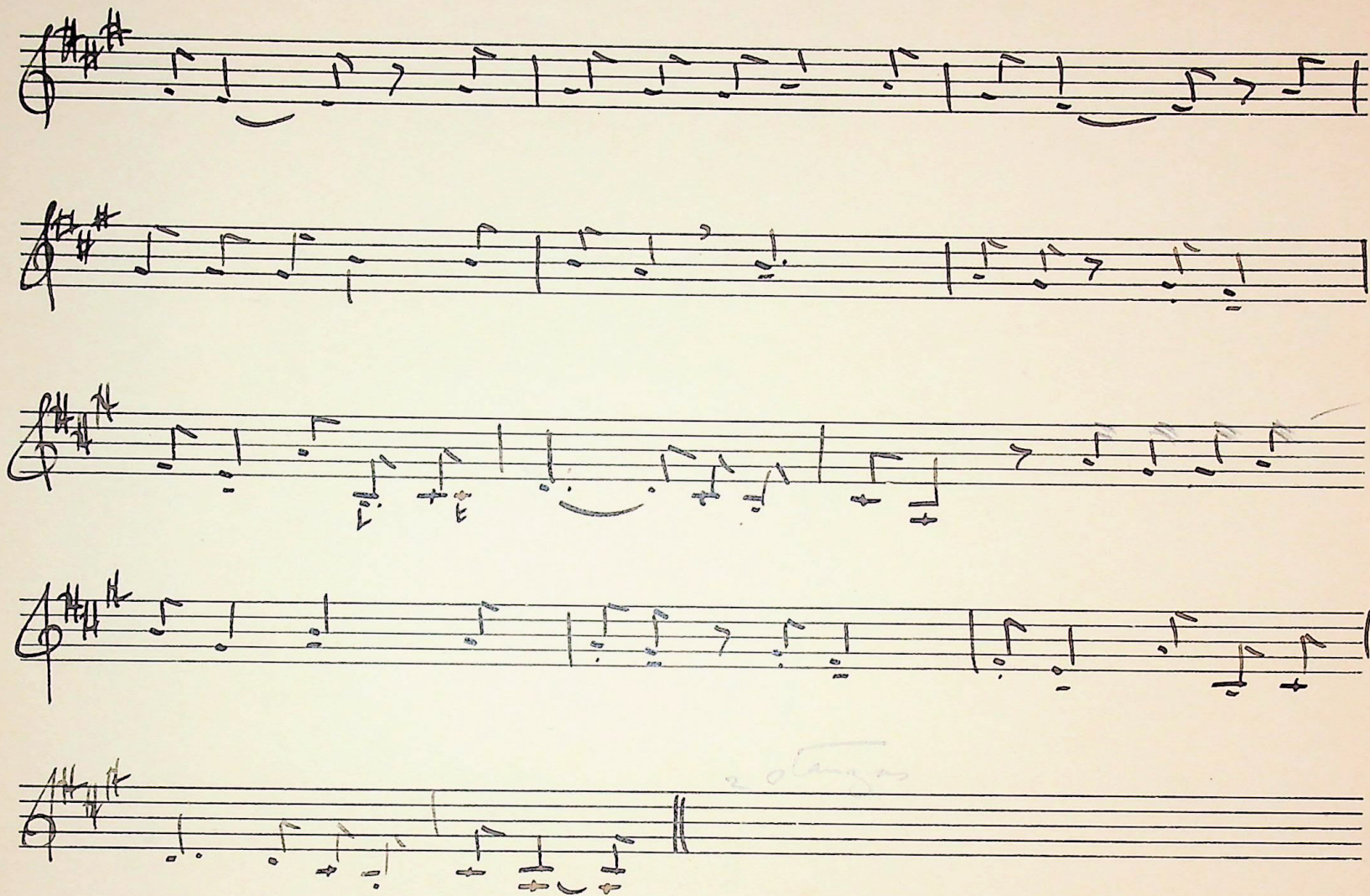
Note. Composed in Santa Barbara in 1863, for Mrs. Abadie. Compare with
 La Ausencia, by Miss Garcia.

La Semana (Honduras)

Moderately

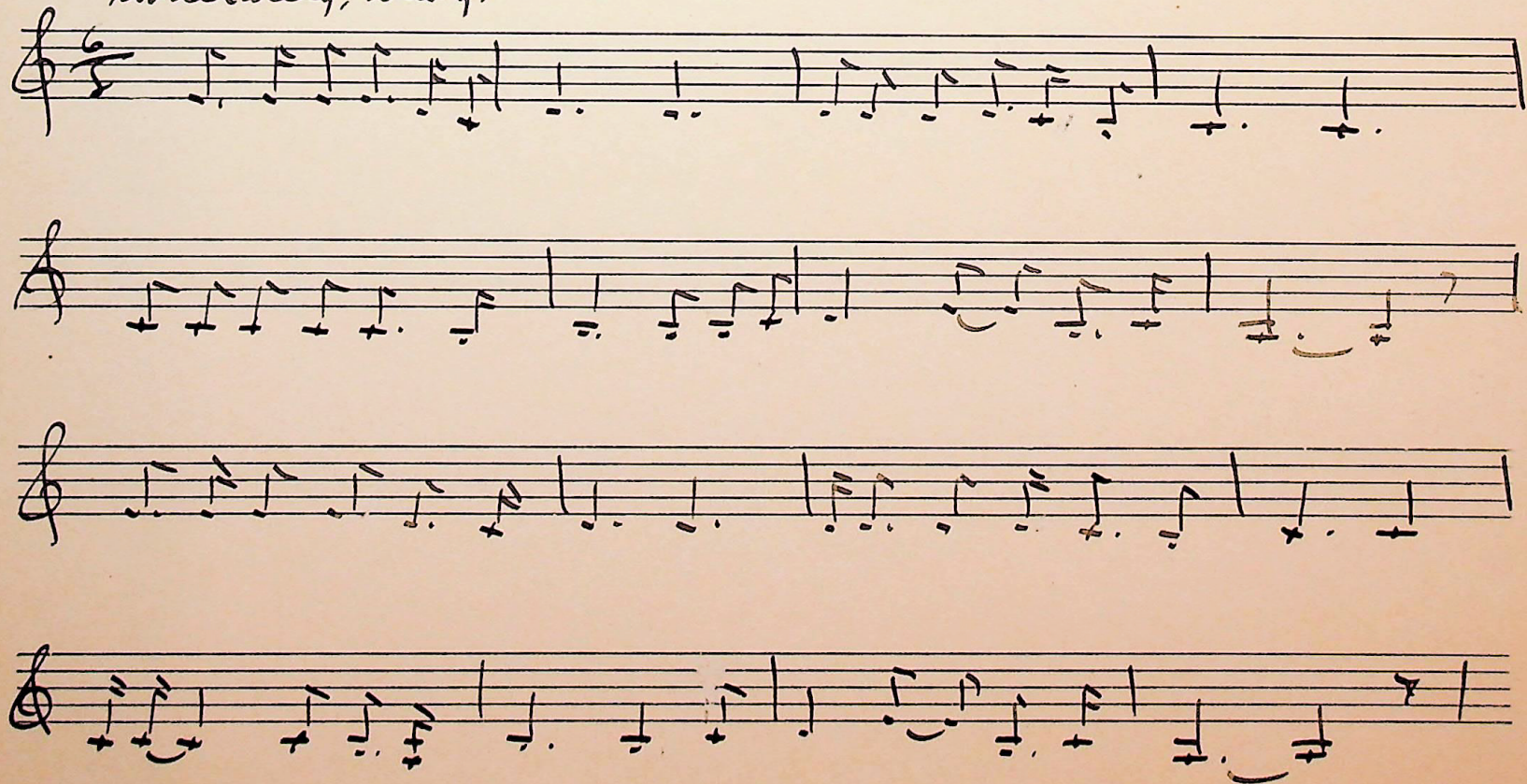
La Semana (Honduras)

Abadie 2.

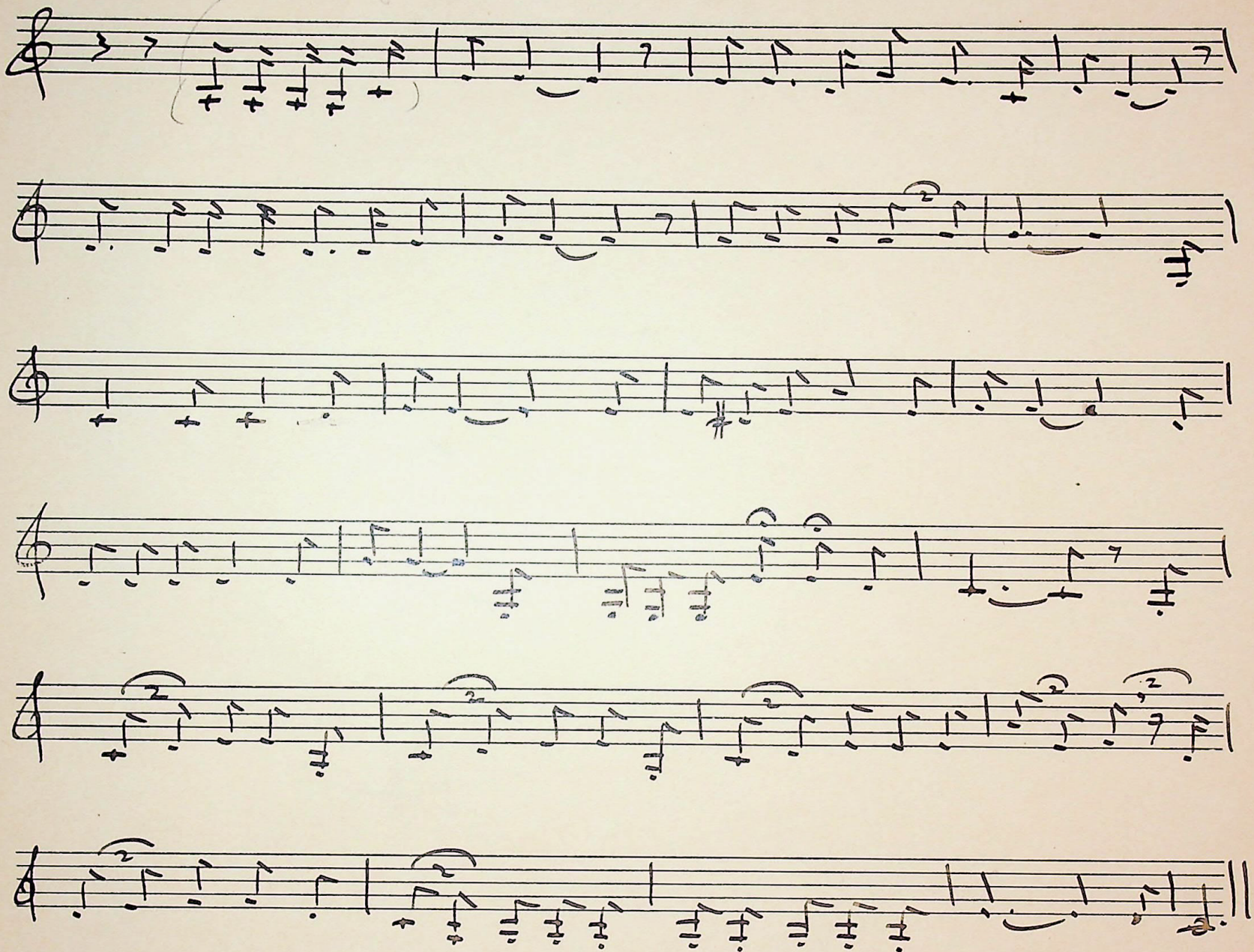


Venga la Luz de la Luna (Honduras)

Moderately, wendy.



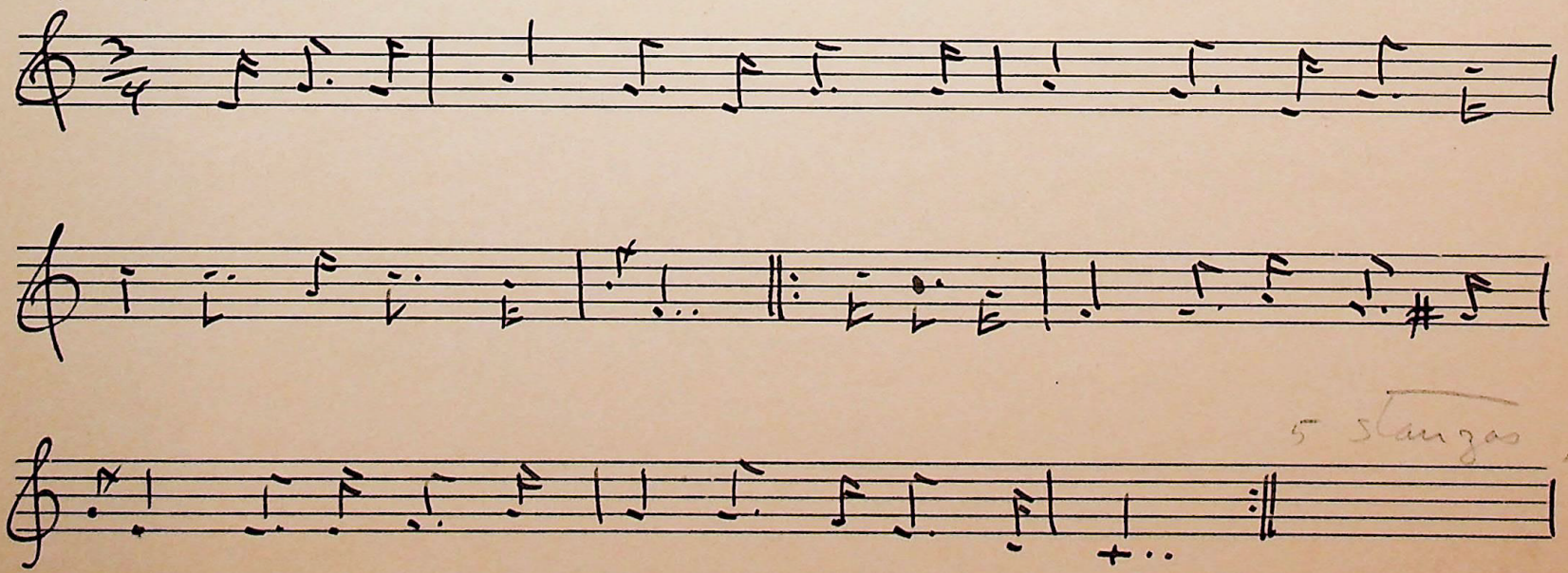
doubtful.



Sueño de Boda (Honduras)

with motion.

4

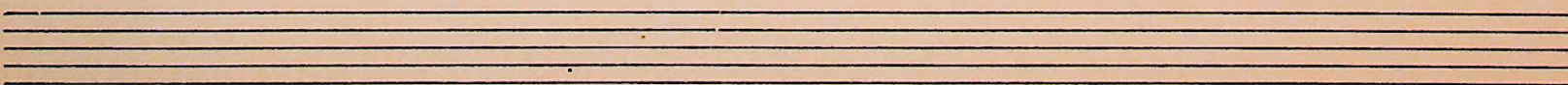
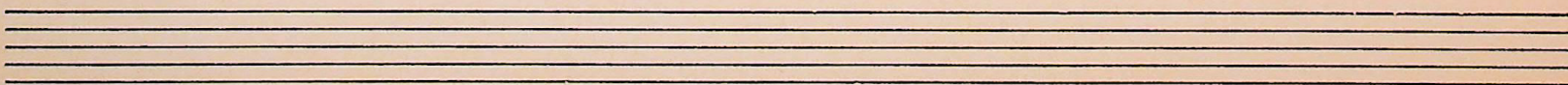
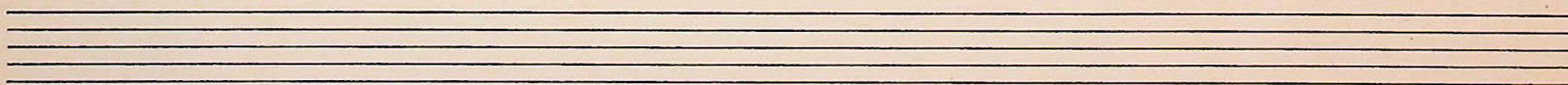
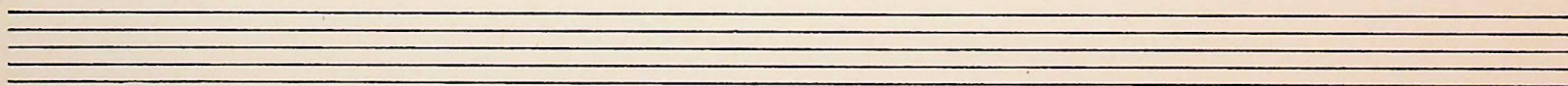
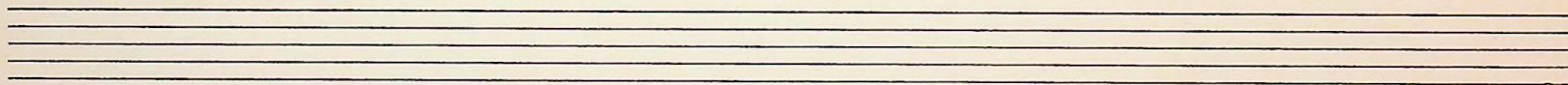
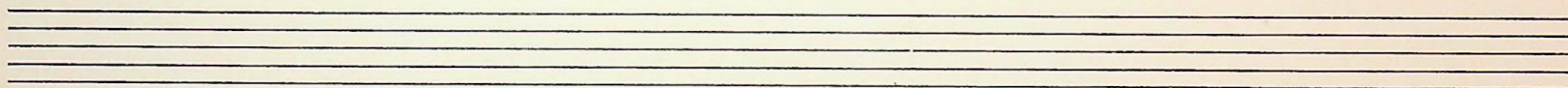
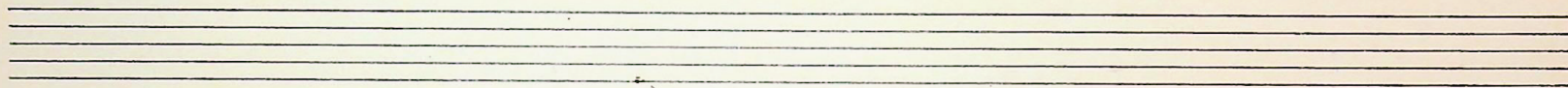
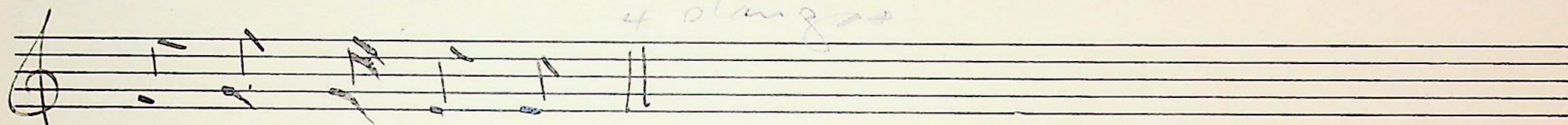
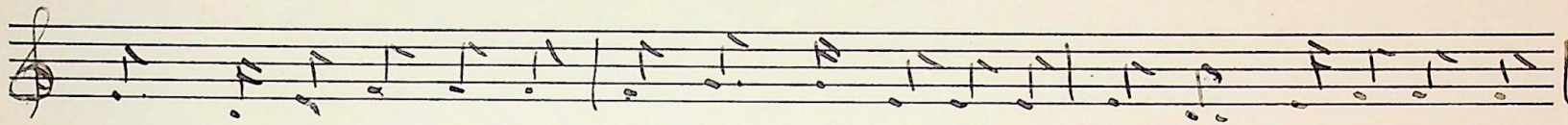
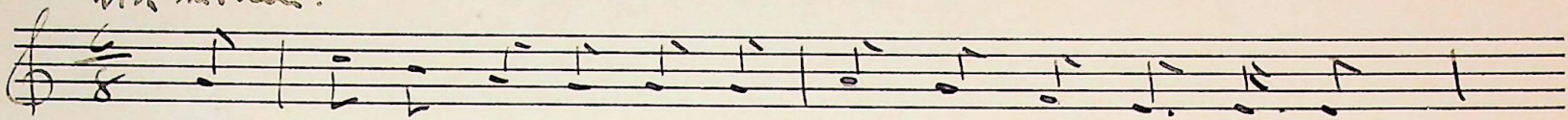


5 stanzas

Mrs Abadie 4

Levantate Niña (Honduras)

With motion.



La Pescadora

Mrs Abodic

5

6
7-175

Moderately

Handwritten musical notation for 'La Pescadora' in 3/4 time, marked 'Moderately'. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The notation is handwritten and appears to be a personal manuscript.

Five sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional notation or practice.

Ay Chihuahua Cuanti Yanguí

7
Notes 172

With motion

Cuan-do los in-dios ba-ja-ron, Cuan-do los in-dios ba-ja-ron, Ba-ja-rán por
 el es-tan-que Ba-ja-rán por el es-tan-que y las Im-di-tas di-ci-m-do
 Ay Chi-hua-hua cuan-to a-pa-che, y las Im-di-tas di-ci-m-do Ay Chi-hua-hua cuan-
 -to a-pa-che ay-ay-ay. ay. ay. ay. Ay, ay ay ay ay.
 Ay co-ma-dre, com-pa-dre los In-dios Ay co-ma-dre, com-pa-dre los In-dios
 Si vay ve-i Si vay ve-i Si vay ve-i que may-ne ve, Si vay ve-i
 Si vay ve-i, Si vay ve-i que may-ne-ve.